

Grandsire Doubles

In and out of the Hunt (part 1)



There are two ways in which you can be called into the hunt (either a bob or a single). In both ways you will take the treble off the lead after you have done the work (the same as the 2 always does in a plain course)

There is only one way of getting out of the hunt. It doesn't matter whether the call is a bob or a single, the work you do is the same.

In to the hunt with a single

Imagine you are ringing the 4. The call is made as you are leading.

The treble takes you off lead (and if no call had been made you would have made 3rds next) Instead, you make 2nds (two blows over the treble) and lead again.

You take the treble off the lead, so you must be in the hunt.

The treble is the 4th bell you come to, which also shows that you must be the hunt bell.

Out of the hunt

To get out of the hunt, as soon as a call is made (bob or single) you do a double 4-5 dodge down with the bell you are currently following.

So the call is made when you are in your second blow of 5ths.

Think "4ths - 5ths - 4ths - 5ths - treble in 4ths - 3rds - 2nds - lead"

As always, the treble takes you off the dodges.

You are dodging down, so you have to make your way down to the lead.

What you do next is, of course, determined by where you meet the treble on your way to the back. You can see that the treble is the second bell you come to (then you pass the new hunt bell) and dodge with the next one you come to in 4-5 up. (See Grandsire - Plain Course notes).

In this example, the sequence of calls is repeated. Another single is called as you are leading causing you to make 2nds and go into the hunt.

When you get to the back, just after you have passed the treble, a bob is called and you double dodge 4-5 down.

This brings the course back to rounds.

It is important to remember that this is just one example of many possibilities!

The calls may not come so close together, so you may be the hunt bell for longer. Learn the patterns of work at the calls (where you're passing the treble etc.)