

# Grandsire Doubles

## Passing the treble

Knowing what to do next by when you pass the treble is a one good way of learning a method. Learning this will ultimately help you work out what to do after a bob or a single has been called.

In Grandsire Doubles, there are only 3 working bells. The treble plain hunts and there is one other hunt bell – in the plain course, this is the 2.

There are three bits of work. In order they are:

- make 3rds
- dodge 4-5 down
- dodge 4-5 up



Always note where you meet the treble as you come away from the lead.

If the treble is the third bell you meet after the lead (i.e. you meet the treble in 4ths place), then you dodge 4-5 down.

Say to yourself...

“See the treble, pass the other hunt bell and dodge with the next bell you see”

“Over – under – over”

“Treble takes you off the dodge”

“Pass the other hunt bell”

“One bell to lead”

If the treble is the second bell you meet after the lead (i.e. you meet the treble in 3rds place), then you dodge 4-5 up.

Say to yourself...

“See the treble, pass the other hunt bell and dodge with the next bell you see”

“Over – under – over”

“Treble takes you off the dodge”

“Pass the other hunt bell”

“Two bells to lead”

If the treble is the first bell you meet after the lead (i.e. you meet the treble in 2nds place), then you make 3rds

“Pass the treble, then the other hunt bell, then the treble again, then the other hunt bell and lead again”

back to the beginning

# Starting on different bells

When starting on different bells, you should have an idea of what the first thing is you're going to be doing.

If you know what to do next by when you pass the treble, you don't have to worry about the circle of work because you will find out what you're going to do next when you see the treble after leading.

The table below tells you which bit of work you need to do immediately after the conductor says "Go"

Bell	Immediate work
3	make a blow in 3rds (over the treble) then the other hunt bell and lead
4	finish 4-5 down dodge by making a blow in 5ths (treble takes you off the dodge, then the other hunt bell, one bell to lead)
5	make a blow in 4ths then back into 5ths (treble takes you off the dodge, then the other hunt bell, two more bells to lead)



Try and see in each case that the idea of when you see the treble after you lead tells you what to do next.

If you're dodging, say to yourself

- see the treble
- pass the hunt bell
- dodge with the next bell I see "over-under-over"
- treble takes me off the dodge
- pass the hunt bell
- one (or two, if dodging up) bells to lead

If you're making thirds, then

- treble
- hunt bell
- treble
- hunt bell
- lead again