

Stedman Doubles - Singles

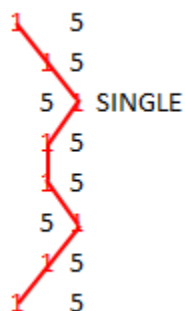
A single only affects the work of the bells dodging in 4-5.

The effect of the single is to swap the two affected bells over so after the single, each bell continues by doing the work the other bell would have done.

Another single is usually called later in the touch to swap the bells back again.

The work done at the single will be referred to as “cat’s ears” and “anti-cat’s ears”.

Cat’s Ears

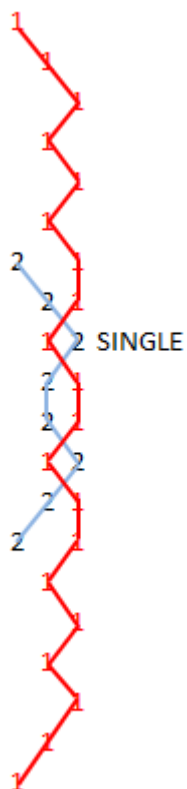


Note: just the bells at the back and involved in the single are shown.

If the single is called as you are about to start dodging in 4-5 up...

- two blows in 4ths place (under the bell you would have been dodging with)
- a blow in 5ths place (over the bell you would have been dodging with)
- back down to the front (either slow or quick – see later)

Anti Cat’s Ears



Again, just the bells at the back and involved in the single are shown

If the single is called as you are about to start dodging in 4-5 down...

- two blows in 5ths place (over the bell you would have been dodging with)
- a blow in 4ths place (under the bell you would have been dodging with)
- two blows in 5ths place (the first of which is over the bell you would have been dodging with)
- stay at the back to do a double dodge down with whichever bell comes to you
- after you have completed that double dodge, go down to the front (either quick or slow)

After the single

The work you do after the single is determined by what you did before the single.

- If you had got up to the back without making 3rds on the way, you go down to lead the same way and continue with the quick work – lead right, out quick, double dodge up
- If you made 3rds on your way to the back (i.e. just finished the slow work), you will make 3rds as you go down to lead and do the slow work again – first whole turn, etc.

1	2	3	4	5
2	1	3	5	4
2	3	1	4	5
3	2	4	1	5
2	3	4	5	1
2	4	3	1	5
4	2	3	5	1
4	3	2	1	5
3	4	2	5	1
4	3	5	2	1
4	5	3	1	2
5	4	3	2	1
5	3	4	1	2
3	5	4	2	1
3	4	5	1	2
4	3	1	5	2
3	4	1	2	5
3	1	4	5	2
1	3	4	2	5
1	4	3	5	2
4	1	3	2	5
1	4	2	3	5
1	2	4	5	3
2	1	4	3	5
2	4	1	5	3
4	2	1	3	5
4	1	2	5	3
1	4	5	2	3
4	1	5	3	2
4	5	1		
5	4	1		
5	1	4		
1	5	4		
5	1		4	
5		1		4
	5	1	4	
	1	5		4
1		5	4	
1	5			4
5	1			4
1	5		4	
1		5		4
	1	5	4	
	5	1		4
5		1	4	
	5	4	1	
	4	5		1
4		5	1	
4	5			1
5	4		1	
5		4		1
	5		4	1
5			1	4
5			4	1
	5		1	4
		5	4	1
		5	1	4
		1	5	4
	1		4	5
1				
1	3	2	5	4

SINGLE

SINGLE

1	3	2	5	4
	1			
		1		
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		1		
	1			
1				
1	2	3	4	5

SINGLE

SINGLE

In this touch of Stedman Doubles, there are four singles. Only the treble is unaffected.

Complete the touch by filling in the work of the affected bells.

Identify the cat's ears and anti-cat's ears work and the work of each bell after the call (slow or quick)